

cast silver smithed silver, 18ct gold, porcelain

Gésine Hackenberg

Gésine Hackenberg was born in 1972 in Mainz, Germany. She completed two courses in jewellery-making and silversmithing in Germany before graduating from the Gerrit Rietveld Academie, Amsterdam in 2001 with a second degree in jewellery making.

Although Hackenberg could be described as an artist, designer-maker and a crafts person, she is wary of such classifications. An open mind in the way she works and looks at things is more important for defining her practice.

Hackenberg takes her inspiration from the physical and sensual aspects of the familiar. Unearthing the historical, traditional, philosophical and social connotations of everyday objects, her work addresses the personal and emotional significance we bring to them. Through Hackenberg's investigation of what makes the ordinary things in our lives precious, she reveals how they can take on a different function, that of memento, of souvenir.

For Home Made Holland Hackenberg is exhibiting work with titles such as: *Use, Need, Custom,* and *Tradition*. These are all spoons that have been made from unusual materials. The work investigates the identity of the spoon. Ultimately they represent a 'Celebration of daily life in little moments; personal daily rituals; Spoon-beauties with all their peculiarities and little insufficiencies'.

