



Gésine Hackenberg
Van Gentstraat 10 hs
1055 PE Amsterdam
t +31 6 135 99 200
i www.gesinehackenberg.com
e mail@gesinehackenberg.com

Curriculum Vitae

1972 born in Mainz (D)
1992-95 training as goldsmith in Wiesbaden (D)
1996-99 Fachhochschule Pforzheim (D), faculty *Schmuck und Gerät* (Jewellery)
1998-2001 Gerrit Rietveld Academie, Amsterdam (NL), faculty *Edelsmeden* (Jewellery),
Bachelor of Arts and Design
2012/13 PHL, MAD-faculty, Hasselt (B), Master of Arts
since 2001 own studio in Amsterdam

Works in Public Collections

Associação Património Histórico, Caldas da Rainha (PT)
Badisches Landesmuseum Karlsruhe (D)
CODA Museum Apeldoorn (NL)
Château Borély, Musée des Arts décoratifs, de la Faïence et de la Mode, Marseille (FR)
Corning Museum of Glass, NY (USA)
Die Neuen Sammlung/The Design Museum, Munich (D)
Gemeentemuseum Den Haag (NL)
Grassi Museum, Leipzig (D)
La Ville de Cagne-sur-Mer/Espace Solidor, (FR)
Los Angeles County Museum of Art, CA (USA)
Mima Middelsbrough Institute of Modern Art (UK)
Museum Boijmans Van Beuningen, Rotterdam (NL)
Museum of Arts and Design, NY (USA)
National Museums Scotland (UK)
Nederlands Zilvermuseum Schoonhoven (NL)
Nordenfjeldske Kunstindustrimuseum Trondheim (NO)
University Medical Center (UMC) Utrecht (NL)
Röhsska Museet, Göteborg (S)
Stedelijk Museum Amsterdam (NL)
Victoria and Albert Museum (UK)

Lectures/Teaching

2020 visiting professor Koninklijke Academie voor Schone Kunsten Antwerpen (BE)
2019 lecture Gerrit Rietveld Academie, Amsterdam (NL)
2017 lecture Central Saint Martins College of Art and Design, London (UK)
lecture Joya 2017 seminar, Barcelona (E)
lecture Academie Berchem Beeld, Antwerp (B)
2016 lecture Koru5 seminar in Kuopio, Savonia University of Applied Arts (F)
lecture during MAD-talks, lecture series of *Object & Jewellery*, PXL-MAD, MJW 2016, München (D)

- 2014 visiting professor and lecture, Tainan National University of the Arts, Tainan (TW)
- 2014 lecture, Taipei, (TW)
- 2014 - 19 tutor *Object & Jewellery*, PXL-MAD School of Arts, Hasselt (B)
- 2013/14 guest professor, PXL, MAD-faculty, Hasselt (B)
- 2012/13 guest professor, PHL, MAD-faculty, Hasselt (B)
- 2012 lecture Gerrit Rietveld Academie, Amsterdam (NL)
- lecture, MAD-faculty, Hasselt (B)
- 2011/12 guest professor, PHL, MAD-faculty, Hasselt (B)
- 2010 lecture, Dorman Museum/Mima Middlesbrough Institute of Modern Art, Middlesbrough (UK)
- lecture, University of Applied Sciences Trier, Idar Oberstein (D)
- 2009 lecture, Arabia Art Departement Society, Helsinki (F)
- since 2008 teacher technical metalsmithing classes, VakschoolEDELSMEDEN, Amsterdam (NL)
- 2008 lecture, South Karelia University of Applied Sciences, Arts and Design, Lappeenranta (F)
- 2007 lecture, Rietveld Academie Amsterdam (NL)
- 2004 lecture, Rietveld Academie Amsterdam (NL)
- 2003 graduates-lecture, Zimmerhof Symposium, Bad Rappenau (D)

Grants/Commissions/Awards

- 2010 stimulation grant for contemporary silver by the Stokroos Foundation and Het Nederlands Zilvermuseum Schoonhoven (NL)
- 2008-2012 Basis Grant Stichting Fonds BKVB (NL)
- 2006 commission *Sieraad met een Verhaal*, CODA Museum Apeldoorn (NL)
- 2005/2006 Starter's Grant Stichting Fonds BKVB (NL)
- 2004/2005 Starter's Grant Stichting Fonds BKVB (NL)
- 2003 nomination *Designprijs Rotterdam 2003*, Rotterdam (NL)
- 2002 1st price *Talente 2002*, International Competition in Crafts, Design and Technologie for Junior Craftspersons, München (D)
- 1995 graduation as goldsmith with distinction of the province Hessen (D)

Residences/Projects

- 2010 Artist-in-Residence in Idar-Oberstein, University of Applied Sciences Trier (D)
- 2008/2009 *Redlight Design Amsterdam* and initiation/organisation of the *DELUX* projects
- 2008 Artist-in-Residence at South Karelia University of Applied Sciences, Arts and Design, Lappeenranta (F)
- 2007 *Entity/Identity*, Artist-in-Residence in Beijing, China. Follow-up exhibitions
- 2005 *Opsmuk*. In: *Items*, Vol. 1, 2006. Photography production on jewellery by young Dutch designers in cooperation with Hugo Bruls and Koen Hauser

Solo and 2 Person's Exhibitions

- 2020 *Falter not Fall*. Galerie Noel Guyomarc'h, Montreal (CA)
- 2019 *Motion in Emotion*. Galerie Beyond (B)
- Moving Things #2*. Together with Jeannette Jansen, Amsterdam (NL)
- 2018 *Falter not Fall*. Galerie Ra, Amsterdam (NL)
- 2017 *Moving Things*. During *Obsessed!* Together with Jeannette Jansen, Amsterdam (NL)
- Around and About*. Galerie Pont&Plas, Gent (B)
- 2016 *Around and About*. Galerie Ra, Amsterdam (NL)
- 2014/15 *Daily Delicious*. Galerie Pont&Plas, Gent (B)
- Daily Delicious. Feast of Today*. Klimt02 Gallery, Barcelona (E)
- 2013 *Daily Delicious*. Galerie ViceVersa, Lausanne (CH)
- Blue and White and others*. Sienna Gallery, Lenox, MA (USA)
- Daily Delicious*. Galerie Ra, Amsterdam (NL)
- 2012 *Still Lifes*. Galerie Pont&Plas, Gent (B)
- 2011 *Ich lieb' dich nur aus Narretei/I love you only in folly*, together with Mirjam Hiller and Constanze Schreiber. Galerie Rosemarie Jäger, Hochheim (D)
- 2010 *Pièces de Milieu*. Presentation of the result of the stimulation scholarship for contemporary silver by the Stokroos Foundation, Nederlands Zilvermuseum Schoonhoven (NL)
- Still Lifes*. Sienna Gallery, Lenox, MA (USA)

- 2009 *Still Lifes*. Galerie Ra, Amsterdam (NL)
Collect (fair), solopresentation of the *Ceramic Jewellery Collection* by Galerie Ra, Saatchi Gallery, London (UK)
- 2007 *pars pro toto*. Klimt02 Gallery, Barcelona (E)
Alledaagse Pronkstukjes. Beyond Fashion (B)
- 2006/2007 *Double Life*. Galerie Pont&Plas, Gent (B)
- 2006 *Sieraden met een Verhaal*. Presentation of a museums commission at the CODA Museum, Apeldoorn (NL)
Chuchichäschtligeplauder oder wie man Andenken bewahrt. Galerie für Schmuck Beatrice Lang, Bern (CH)
- 2004 *Somethings*, Galerie Ra, Amsterdam (NL)
- 2002/2003 *Het paradijs ligt op de keukentafel*, together with Jeannette Jansen. Galerie Pont&Plas, Gent (B)

Groups Exhibitions

- 2020 *Drie vrouwen en een boer*. Galerie Pont&Plas, Gent (BE)
45 Stories in Jewellery. 1947 to Now. Museum of Arts and Design, NY (USA)
Steine – Der letzte Schliff. Galerie Handwerk, München (DE)
- 2019 *Finest Selection X3*. Galerie Beyond, Antwerp (BE)
Le Stanze del Possibile. Curated by Nichka Marobin. Hannah Gallery by Klimt02, Barcelona (ES)
Just Glass, Handwerksform Hannover (DE)
Stone. Galerie S O, London, (UK)
Multiple Goes Glass. Huis Pauwels Spanjaers – Multiple, Hasselt (BE)
Aline in Wonderland. Galerie Pont&Plas, Gent (BE)
Charmed, anniversary exhibition of Sienna Patti Gallery, Lenox MA (USA)
Entre Eau et Ciel: Amsterdam. 19 Paul Fort, Paris (FR)
Meister der Moderne. Special Show of the International Trade Fair Munich (DE)
Le Bijou still a risky business. Curated by students from ENSA Limoges. Institut Français München (D) during Munich Jewellery Week 2019
Galerie Beyond selected by Karin, René and Christian. Munich Jewellery Week 2019
- 2018 *Glas-Gefäß-Object*. Neues Museum Nürnberg (DE)
MateriaMetamorphosis. Creativity Oggetti, Turin (IT)
Glasrijk Tubbergen. *Glas van de bureu/Noabers/Nachbarn*. Through the city of Tubbergen (NL)
These are a few of her favourite things. *Jorunn Veiteberg's collection of jewellery*. Nordenfjeldske Kunstinstrimuseum, Trondheim (NO)
Heroes. Gallery Beyond and Christian Hoedel at Munich Jewellery Week 2018 (DE)
- 2017 *MoreLand*, Simone de Sousa Gallery, Detroit, MI (USA)
Usual Objects, 925 Collective, Brussels (B)
The Cutlery Show. Galerie Valerie_Traan at IBU Gallery, Paris (FR)
Met passie verzameld, met liefde geschonken. Collectie Riet en Johan van Lonkhuijsen. CODA Museum, Apeldoorn (NL)
- 2016 *Fragmented Fragility*. Galerie Beyond, Antwerp (B)
Reproduced Paradise. initiated and supported by Sterling Gallery, Budapest (HU)
Ra Now. Ra Gallery 40 Years. Galerie Ra, Amsterdam (NL)
Beyond Bling: Jewelry from the Lois Boardman Collection, Los Angeles County Museum of Art, Los Angeles (USA)
Weißer Porzellankunst. Galerie Biró Junior, München (D)
Glass-Works III. Kunstgalerij de Mijlpaal Knokke, Knokke (B)
Un trombone dans un verre d'eau. Le Verre et le Bijou Contemporain. La Maison du Bijou, Le Cheylard (FR)
Chain. Gallery S O, London (UK)
Vernieuwd Verleden - In Sieraden van Evert Nijland en Hedendaagse Kunst. CODA Museum, Apeldoorn (NL)
At Your Service. Houston Center for Contemporary Craft, Houston, TX (USA)
The Best of 10 Years Object & Jewellery. Modemuseum Hasselt, Hasselt (B)
Design BE/NL 2.0 – Handelingen uit het dagelijkse leven. Design Museum Gent, Gent (B)
- 2015/16 *Design Derby BE/NL 1815–2015*. Design Museum Gent, Gent (B)
Glass-works. Kunstgalerij de Mijlpaal, Heusden-Zolder (B)
David Huycke & Students. Best of 10 years PXL-MAD. Deutsches Goldschmiedehaus Hanau, Hanau (D)
European Prize for Applied Arts. WCC-BF, Mons (B)

- 2015 *Body Alchemy – 2015 Hangzhou Contemporary International Jewelry and Metal Art Triennial*. China Academy of Art, Hangzhou (CH)
To Recover. Klimt02 Gallery, Barcelona (E)
Kinships. Together with Tarja Tuupanen. as part of SUQ ArtFest in Broedplaats de Vlucht, Amsterdam (NL)
Koru5. 5th Triennial on Contemporary Jewellery. Imatra Art Museum, Imatra (Fi)
Koru5. Vaasa Art Hall, Vaasa (FI)
Koru5. Kuopio Art Museum, Kuopio (FI)
Pheromone. Ah-Won Gallery, Seoul (KOR)
- 2014 *Différence et Répétition*. Galerie NextLevel, Paris (FR)
Pronkstukken, de mooiste sieraden van hedendaagse ontwerpers. Gorcums Museum, Gorinchem (NL)
Royal Showpieces. Een Koninklijke ontmoeting met Dutch Design. Paleis Het Loo, Apeldoorn (NL)
Units. Design im Netz der Teile. Sparda-Bank Münster (D)
Schmuck 2014. Special Show of the 66th International Trade Fair Munich (D)
Kettingreacties: Sieraden en portretten van Claartje Keur. CODA Museum Apeldoorn (NL)
At Your Service. Bellevue Arts Museum, Bellevue, WA (USA)
- 2013 *Mariposa*. Museo de Ciènces Naturalis, Granollers, Barcelona (E)
Wear it or Not: Recent Jewellery Acquisitions. Museum of Arts and Design (USA)
Lahti Jewellery. Galerie Pont&PLas, Gent (B)
A Bit of Clay on the Skin. Gardiner Museum, Toronto (CA)
Hand Made: Long Live Crafts. Museum Boijmans Van Beuningen, Rotterdam (NL)
New Blue White. Museum of Fine Arts Boston (USA)
Like A Pale Spring of Porcelain. Smycken med Porselin. Gallery Blås&Knåda, Stockholm (S)
Below Sea Level. Jewellery from the Netherlands. Galeri Format, Oslo (NO)
- 2012 *Un peu de terre sur la peau....* CODA Museum Apeldoorn (NL)
Koru. 4th Triennial on Centemporary Jewellery. Imatra Art Museum (FI)
Lahti Jewellery. Throughout shop windows of the city of Lahti (Fi)
Dutch Design – Huis van Oranje. Excellent Craft at the Court. Oranienbaum Palace, Oranienbaum (D)
Un peu de terre sur la peau.... Musée des Arts Decoratifs, Paris (FR)
Entfesselt – Schmuck ohne Grenzen. Museum Bellerive, Zürich (CH)
The Decorative Impulse. Villa Terrace Museum, Milwaukee WI (USA)
A Bit of Clay on the Skin. New Ceramic Jewellery. New Taipei City Yingge Ceramics Museum, Taipei (TW)
- 2011 *Geography during SOFA Chicago (fair)*. Presented by Galerie Pont&Plas. Chicago (USA)
Ra Present. 35 jaar Galerie Ra. Galerie Ra, Amsterdam (NL)
Ontketend/ Jewellery Unleashed. Museum voor Moderne Kunst Arnhem, Arnhem (NL)
Thing Tang Trash – Upcycling in Contemporary Ceramics. Permanenten The West Norway Museum of Decorative Art, Bergen (NO)
Materials Revisted: 10th Triennial for Form and Content. Museum für Angewandte Kunst, Frankfurt (D)
A Bit of Clay on the Skin. New Ceramic Jewellery. Museum of Arts and Design, NY (USA)
Frame (fair). Presented by Galerie Ra, International Trade Fair Munich (D)
- 2010 *Forma vs Materia, Vol. 2*, Galleria Christiani, Turin (IT)
XXIe Biennale Internationale de Vallauris: Gold'n Chromo. Salle Jules Agard, Vallauris (FR)
Un peu de terre sur la peau. Fondation d'Entreprise Bernardaud, Limoges (FR)
DELUX aan de Amstel. Galerie Weesperzijde, Amsterdam (NL)
Schmuck 2010. Special Show of the 62nd International Trade Fair Munich (D)
Frame (fair). Presented by Galerie Ra, International Trade Fair Munich (D)
L'Éducation Sentimentale. Cagne-sur Mer (FR)
Re en Act. Arti et Amicitiae, Amsterdam (NL)
Object (fair). Presented by Galerie Ra, Las Palmas, Rotterdam (NL)
LINGAM – 122 contemporary fertility symbols. Museum Catharijneconvent Utrecht (NL)
Ugly Object exhibition. Public Library Amsterdam (NL)
- 2009 *Platina celebrates 10 year anniversary*. Platina gallery, Stockholm (SE)
The Beauty and the Best. Presentation of the Klimt02 Collection 2010. Klimt02 Gallery, Barcelona (E)
Helsinki Art Fair. Presented by Galleria Norsu, Helsinki (F)
SOFA Chicago (fair). Presented by Sienna Gallery, Lenox, MA (USA)

- DELUX strikes a pose*, Oude Kerk, Amsterdam (NL)
Lingam. Konstfack, Stockholm (S)
Delft op de kaart. Galerie Lous Martin, Delft (NL)
Skill. Think Tank. Galleria Norsu, Helsinki (F)
White – Blue, Blue – White. Galerie Handwerk, Munich (D)
Object Factory: The Art of Industrial Ceramics. Museum of Arts and Design, NY (USA)
Frame (fair). Presented by Galerie Ra, Intern. Trade Fair Munich (D)
Object (fair). Presented by Galerie Ra, Las Palmas, Rotterdam (NL)
- 2008
- Winter*. Platina Gallery, Stockholm (SE)
The Pendant Show. Velvet da Vinci Gallery, San Francisco (USA)
Think Tank exhibition: Skill. Gmunden (AU)
Red Light Design: Places and Spaces. Amsterdam (NL)
Küchenfee. Craft2eu Gallery, Hamburg (D)
Beijing Series at Fragile. Hoet Bekaert Gallery, Gent (B)
Bring it to the Table. Spring Design&Art Brooklyn, NY (USA)
Triennale Européenne du Bijou Contemporain. WCC BF, Mons (B)
- 2007/2008
- Golden Clogs, Dutch Mountains*. Traveling exhibition through the USA and Canada:
 - Centre Materia, Quebec (Canada)
 - Gallery Anna Leonowens/NSCAD College, Halifax (Canada)
 - Gallery Noël Guyomarc'h, Montreal (Canada)
 - Gallery Loupe, Montclair NJ (USA)
 - MassArt College Gallery, Boston (USA)
 - Gallery Ornamentum, Hudson NY (USA)
 - Velvet da Vinci Gallery, San Francisco (USA)
- 2007
- Entity/Identity*. Stedelijk Museum 's-Hertogenbosch (NL)
SOFA Chicago (fair). Presented by Sienna Gallery, Lenox, MA (USA)
25 jaar BINNEN, Galerie Binnen, Amsterdam (NL)
Schmuck 2007. Gioielleria Contemporana. Oratorio di San Rocco, Padova (I)
Schmuck 2007. Internationale Handwerksmesse München, München (D)
- 2006
- Radiant, 30 jaar Ra*. Galerie Ra, Amsterdam (NL)
Interieur 2006 Kortrijk (B), presented by Lens°Ass architects, Hasselt (B)
Vaatwerk. Flanders Expo, Gent (B)
- 2005
- Je meurs ou je m'attache*. Galerie Pont&Plas, Gent (B)
The Ishikawa International Urushi Exhibition 2005. Urushi & Nuri Magnificent Treasure, Kanazawa and Wajima (J)
Hoezo Lepels/What Spoons. Museum Boijmans Van Beuningen, Rotterdam (NL)
Blooming Design. Pand Paulus, Schiedam (NL)
In-Corpore, 4^{eme} Biennale du Bijou Contemporain de Nîmes. Nîmes (F)
Long Strides in Tiny Shoes. An Exhibition of Rietveld Jewelry Graduates. Galerie Beatrice Lang, Bern (CH)
Inspired by nature? Platina Gallery, Stockholm, guests Edward Anderssons Conservatory in Berianska Botanical Garden, Stockholm (SE)
KunstRai. Presented by Galerie Ra, Amsterdam (NL)
Long Strides in Tiny Shoes. An Exhibition of Rietveld Jewelry Graduates, Huis Rechts, Amsterdam (NL)
- 2004
- Metallic Yellow. Gold for Robert Smit*. Stedelijk Museum Amsterdam (NL)
Kijk Haar! Ramses was roodblond. Artotheek Schiedam (NL)
Balztools und Verbindungsteile. Friends of Carlotta. Zurich (CH)
Rietveld naar de Beurs. Beurs van Berlage, Amsterdam (NL)
Souvenir Museum Van Loon. Contemporary Designs for a 17th Century Canal House in Amsterdam. Galerie Ra, Amsterdam (NL)
- 2003
- Lepels/Spoons*. The Gallery, Ruthin Craft Centre, Ruthin/Wales (UK)
Tafel Plezier. Ontwerpen voor de Tafel. Museum of Contemporary Art. 's-Hertogenbosch (NL)
Crazy Table. Lepels om op te eten en servies dat swingt. Museum of Contemporary Art. 's-Hertogenbosch (NL)
Löffel/Lepels/Spoons. Deutsches Klingmuseum Solingen, Solingen (D)
 nomination for *Designprijs Rotterdam 2003*, exhibition at Museum Boijmans Van Beuningen, Rotterdam (NL)
Rietveld naar de Beurs. Beurs van Berlage, Amsterdam (NL)
KunstRai, Galerie Ra, Amsterdam (NL)

- 2002 *My Home is My Castle*. Museum Kunstpaviljoen, Nieuw Roden (NL)
Table d'Ouvrage, Galerie Sofie Lachaert, Tielrode (B)
Lepels/Spoons, Galerie Ra, Amsterdam (NL)
Löffel. Galerie im Kelterhaus, Hochheim (D)
Rietveld naar de Beurs. Beurs van Berlage, Amsterdam (NL)
meanwhile.... Expositieruimte Stichting Moira, Utrecht (NL)
Talente 2002, Internationale Handwerksmesse München, München (D)
Home Made Holland, Crafts Council Gallery, London (UK)
- 2001 *Delfts Blauw. Delft onder de loep*, Gemeentemuseum Den Haag (NL)
Work! Galerie Goed Werk as part of *Transit. The Design Route*. Brussels (B)
International Graduation Show. Galerie Marzee, Nijmegen (NL)
Rietveld naar de Beurs. Beurs van Berlage, Amsterdam (NL)
- 2000 *Rietveld naar de Beurs*. Beurs van Berlage, Amsterdam (NL)
Kunst hautnah, Künstlerhaus Wien (A)
Crossroads. Galerie Marzee, Nijmegen (NL)
- 1999 *Pieces that Serve*. Yaw Gallery, Birmingham Michigan (USA)
- Press/Publications (selection)**
- 2019 Kala Barba-Court: *Gesine Hackenberg transformsthirt store dinnerware into jewellery pieces*. On: Plainmagazine.com, April 8, 2019
<https://plainmagazine.com/gesine-hackenberg-dinnerware-jewellery-pieces/>
 Kimberly Mok: *These eclectic jewellery pieces are cut from vintage ceramic plates*. On: Treehugger.com, March 28, 2019
<https://www.treehugger.com/style/recycled-vintage-ceramic-jewelry-gesine-hackenberg.html>
 Kate Sierzputowski: *Antique Ceramic Dinnerware Punctured into Pieces of Wearable Art by Gésine Hackenberg*. On: Thisiscolossal.com, March 6, 2019
<https://www.thisiscolossal.com/2019/03/wearable-art-by-gesine-hackenberg/?fbclid=IwAR0qrNP29yMwZ3j81uP20dP3cfNgTbd01vEFs9SfZeUrRYbFQtJ1QkcCIRI>
 Sara Barnes: *Artist Drills into Antique Ceramics to Transform Them into Exquisite Pieces of Jewellery*. On Mymodernmet.com, March 21, 2019
<https://mymodernmet.com/gesine-hackenberg-ceramic-jewelry/?fbclid=IwAR1iH1gXluFy0g8c0gGZDJaMuXtCvadyvEsGbsfnEEsQXwt9P-slQvni59U>
- 2018 Nicolas Estrada: *New Broosches. 400+ Contemporary Jewellery Designs*. Promopress, January 2018
- 2017 Marrian Enserink: *Pronken met het alledaagse leven*. In Fjoezzz 3/2017
- 2016 Reinhold Ludwig: *Aus dem Vollen schöpfen*. In: Art Aurea, volume 25, spring 2016
 Barbara Schmidt: *Innovation oder Mimesis. Warum wir Schmuck tragen*. München, 2016
- 2015 Jacob Bengel-Stiftung and University of Applied Sciences Trier, Campus Idar-Oberstein: *2006-2015. Artist in Residence Collection*. Idar-Oberstein, 2015
- 2014 Monika Auch: *Oneindig lang houdbaar groente en fruit. De groente- en fruitsieraden van Gésine Hackenberg*. In: kM Magazine, June 2014
 Gorcums Museum: *Pronkstukken. De mooiste sieraden van hedendaagse ontwerpers*. Gorinchem, 2014
 Stiftung Kunst, Bildung und Erziehung der Sparda-Bank Münster: *Units. Design im Netz der Teile*. Münster, 2014
 Caragh McKay: *Schmuck 2014: Young contemporary jewellery talent refreshes the Munich fair*. On: <http://www.wallpaper.com/fashion/schmuck-2014-young-contemporary-jewellery-talent-refreshes-the-munich-fair/7276#96571>, March 21, 2014
Schmuck 2014. Catalogue. GHM-Gesellschaft für Handwerksmessen mbH (D)
- 2013 Interview with MDBA. On: <http://mdbarchitects.com/mdby/mdby-gesine-hackenberg/>, January 24, 2014
 Christel Trimborn: *Nicht Kleckern, sondern Klotzen*. In: GZ Goldschmiede Zeitung, Dezember 2013
 Bella Neyman: *Gésine Hackenberg: Girl with a Ceramic Earring*. On: <http://objectsnotpaintings.com/gesine-hackenberg-girl-with-a-ceramic-earring/> November 25, 2013
 Grace Johnstone: *Featured. New Talent: Gésine Hackenberg*. On: <http://collectivedesignfair.com/featured/2013-11-11> November 11, 2013
 Damian Skinner (ed.): *Contemporary Jewelry in Perspective*. Lark Books, New York, 2013
De Klas van 21013. In: Kwintessens. Tijdschrift over design en mode. Vol. 3/2013 (B)

- Mole Leigh: *Sarpaneva Still Lifes I Gésine Hackenberg*. On: <http://rhinecapital.com/investmentinsights/sarpaneva-still-life-l-gesine-hackenberg/>, June 19, 2013
- 2012 Niki Johnson and Amelia Toelke: *At Your Service*. Catalogue. Madison, WI (USA)
 Ursula Ilse Neuman: *Unleashed in Arnhem*. In: *Metalsmith*, vol.32, no. 3
 Malena Ruder: *Schmucke Kunstwerke*. In: *Neue Züricher Zeitung am Sonntag, Magazin für Lebensart*, May 6th, 2012
- 2011 Liesbeth Den Besten: *On Jewellery. A Compendium of international contemporary art jewellery*. Arnoldsche Art Publishers, Stuttgart, 2011 (D)
 Galerie Ra: *35 Jaar Galerie Ra/ 35 Years Ra Gallery*. Catalogue. Amsterdam, 2011 (NL)
 Jorunn Veiteberg: *Thing Tang Trash. Upcycling in Contemporary Ceramics*. Catalogue. Bergen National Academy of the Arts, 2011 (NO)
 Museum für Angewandte Kunst: *Materials Revisited. 10. Triennale für Form und Inhalte*. Catalogue. Frankfurt, 2011 (D)
 Uli von Mengden: *Zaumzeug für die Bohrmaschine*. In: *Mainzer Allgemeine Zeitung*, June 2011 (D)
 Virginie Mouzat: *Bernardaud s'expose à New York*. In: *Le Figaro. Style&Vous*, 18/03/2011 (FR)
- 2010 *The Year of Jewelry. Calendar Book 2011*. [Z]OO Producties (NL)
The Collective Spirit. In: *Crafts. The magazine for Contemporary Crafts*, July/August 2010 (UK)
 Fondation D'Entreprise Bernardaud: *Un peu de terre sur la peau*. Catalogue. Limoges (FR)
Biennale Internationale. Création contemporaine et céramique. Catalogue. Vallauris (FR)
 Christian Alandete: *L'Éducation Sentimentale*. Catalogue. Cagnes-sur-mer, 2010 (FR)
Lingam. Catalogue. Museum Catharijneconvent Utrecht (NL)
- 2009 Maartje de Gruyter: *Erotische Knipoog in Oude Kerk*. In: *Het Parool*, 21/09/2009 (NL)
 Evelien Bracke: *Nature Morte – tableau vivant. On the still life's of things*.
 Maartje de Gruyter: *Wijn glas wordt sieraad*. In: *Het Parool*, 29/08/2009 (NL)
Object Factory II. The Art of Industrial Ceramics. Catalogue. Museum of Arts and Design, NY (USA)
Collect: The international Art Fair for Contemporary Objects. Catalogue. Crafts Council London (UK)
Collector's Edition. In: *Crafts. The magazine for Contemporary Crafts*, May/June 2009 (UK)
- 2008 Valentina Dalla Costa: *Tutti I Mieî Tesori*. In: *Casa D*, April/Mei 2009 (I)
 Liesbeth den Besten: *Deskilled Craft and Borrowed Skill*. In: *Skill. Papers and Exhibition 2008*. Think Tank, a European Initiative for the Applied Arts. Edition 05
New Best Friends. In: *Items*, Vol. 4, 2008 (NL)
Triennale Européenne du Bijou Contemporain. Catalogue. WCC BF Mons (B)
Fragiles. Porcelain, Glass & Ceramics. Die Gestalten Verlag (D)
 Thomas Bärnthaler: *Herein mit den Elefanten!* In: *Die Süddeutsche Magazine*, March 2008 (D)
500 Pendants & Locketts. Lark Books (USA)
500 Wedding Rings. Lark Books (USA)
 Amanda Mansell: *Contemporary Jewellery Book*. Laurence King Publishers (UK)
 Silvia Micolau: *Joyas Gastronomicas/Gastronomic Jewels*.
 In: *b-g magazine* (E)
- 2007 Isabel de Villalonga: *Klimt02 Gallery. Un punt de trobada per als amants de la joia d'autor*. In: *Quefem*, 16/11/2007 (E)
Bijzondere Bijous. Juwelen met een extra. In: *iS Magazine* (B)
 Jennifer Cross Gans: *Golden Clogs, Dutch Mountains*. In: *Metalsmith Magazine*, no 4/2007 (USA)
25 Jaar BINNEN. Catalogue. Galerie Binnen. Amsterdam (NL)
Golden Clogs, Dutch Mountain. Contemporary Young Dutch Jewelry Art. Catalogue. Weiw publishers Stralsund/Amsterdam (D/NL)
Schmuck 2007. Catalogue. GHM-Gesellschaft für Handwerksmessen mbH (D)
 Christine Patrich: *Japanese Lacquer "Urushi" – A glimpse into the reflective surface of a deep lake*. In: *GZ Art+Design*, no 1/2007 (D)
 Hilde van Canneyt: *Originele Juweelkunst. Double Life van Gésine Hackenberg*. In: *Zone09*, 21/02 – 6/03/2007 (B)
Déco Design. Liesbeth Mesdom/Stichting Kunstboek (B)
- 2006 Leen Creve: *Juweel en Kunst*. In: *Weekeind Knack*, no 48, 11+12/2006 (B)
 Georgette Koning: *Porselein voor om je nek*. In: *NRC Next*, 8/12/2006 (D)
Radiant, 30 jaar Ra. Catalogue, Galerie Ra, Amsterdam (NL)
- 2005 *The Ishikawa International Urushi Exhibition 2005*. Catalogue, Ishikawa (J)
Opsmuk. In: *Items*, Vol. 1, 2006 (NL)

- 2004 Marjan Boot: *Geel Metalliek. Goud voor Robert Smit*. In: Stedelijk Museum Bulletin nr. 6 (NL)
- 2003 *Talente 2003.catalogue*, Bayrischer Handwerkstag e.V. (D)
Designprijs Rotterdam. Stichting Designprijs Rotterdam, *edition 2003 (NL)*
- 2002 *home made holland. how craft and design mix*. Catalogue. Crafts Council Gallery London. London (UK)
Talente 2002. Catalogue. Bayrischer Handwerkstag e.V. (D)
Maria Barnas: *Bord in Scherven*. In: *De Groene Amsterdammer*, 14/5/2002 (NL)
Weber-Stöber, Christianne: *Den Löffel muß man mögen. Das ist alles...* In: *Kunsth Handwerk und Design*. No.5/2002 (D)
Lepels/Spoons. Catalogue. Galerie Ra. Amsterdam (NL)
- 2001 *Delft in detail*. Catalogue. Gemeentemuseum Den Haag. Den Haag (NL)
Reinewald, Chris: *Nieuwe Tafelmanieren*. In: *Tableau Fine Arts Magazine*. 12/2001 (NL)
- 2000 *Kunst hautnah*. Catalogue. Künstlerhaus Wien u. Gesellschaft Bildener Künstler Österreichs. Vienna (A)