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Curriculum Vitae

1972	born in Mainz (DE)
1992-95	training as goldsmith in Wiesbaden (DE)
1996-99	Fachhochschule Pforzheim (DE), faculty *Schmuck und Gerät* (Jewellery)
1998-2001	Gerrit Rietveld Academie, Amsterdam (NL), faculty *Edelsmeden* (Jewellery), Bachelor of Arts and Design
2012/13	*Object & Jewellery*, PHL, MAD-faculty, Hasselt (BE), Master of Arts
since 2001	own studio in Amsterdam

Works in Public Collections

Associação Património Histórico, Caldas da Rainha (PT)
Badisches Landesmuseum Karlsruhe (DE)
CODA Museum Apeldoorn (NL)
Château Borély, Musée des Arts décoratifs, de la Faïence et de la Mode, Marseille (FR)
Corning Museum of Glass, NY (USA)
Dallas Museum of Art, TX (USA)
Die Neue Sammlung/The Design Museum, Munich (DE)
Gemeentemuseum Den Haag (NL)
Grassi Museum, Leipzig (DE)
La Ville de Cagne-sur-Mer/Espace Solidor, (FR)
Los Angeles County Museum of Art, CA (USA)
Mima Middelsbrough Institute of Modern Art (UK)
Montréal Museum of Fine Arts (CA)
Musée Confluence, Lyon (FR)
Museum Boijmans Van Beuningen, Rotterdam (NL)
Museum of Arts and Design, NY (USA)
National Museums Scotland (UK)
National Museum of Norway (NO)
Nederlands Zilvermuseum Schoonhoven (NL)
Nordenfjeldske Kunstindustrimuseum Trondheim (NO)
University Medical Center (UMC) Utrecht (NL)
'Smyckoteket', Rian Design Museum Falkenberg (SE)
Röhsska Museet, Göteborg (SE)
Stedelijk Museum Amsterdam (NL)
Victoria and Albert Museum (UK)

Lectures/Teaching

2026	*Personal Archeologies,* summer workshop together with Ela Bauer in Ravenstein (NL)
2025	tutor Jewellery - Linking Body, Gerrit Rietveld Academie, Amsterdam (NL)
2024	lecture PXL-MAD School of Arts, Hasselt (BE)
2022	visiting professor (workshop) and lecture, Moholy-Nagy University of Art, Budapest (HU)
	lecture Stedelijke Academie Schone Kunsten Roeselare (SASK) (BE)
since 2020	external critic for BA and MA assessments at the *Object & Jewellery* department, PXL-MAD School of Arts, Hasselt (BE)
2020	visiting professor (workshop) Koninklijke Academie voor Schone Kunsten Antwerpen (BE)
2019	lecture Gerrit Rietveld Academie, Amsterdam (NL)
2017	lecture Central Saint Martins College of Art and Design, London (UK)
	lecture Joya 2017 seminar, Barcelona (ES)
	lecture Academie Berchem Beeld, Antwerp (BE)
2016	lecture KORU5 seminar in Kuopio, Savonia University of Applied Arts (FI)
	lecture during MAD-talks, lecture series of *Object & Jewellery*, PXL-MAD, MJW 2016, München (DE)
	mentorship on distance, The Design Studio by Azza Fahmy, Cairo (EG)
2014	visiting professor (workshop) and lecture, Tainan National University of the Arts, Tainan (TW)
2014	lecture, Taipei, (TW)
2014 - 19	tutor *Object & Jewellery*, PXL-MAD School of Arts, Hasselt (BE)
2013/14	guest professor, PXL, MAD-faculty, Hasselt (BE)
2012/13	guest professor, PHL, MAD-faculty, Hasselt (BE)
2012	lecture Gerrit Rietveld Academie, Amsterdam (NL)
	lecture, MAD-faculty, Hasselt (BE)
2011/12	guest professor, PHL, MAD-faculty, Hasselt (BE)
2010	lecture, Dorman Museum/Mima Middlesbrough Institute of Modern Art, Middlesbrough (UK)
	lecture, University of Applied Sciences Trier, Idar Oberstein (DE)
2009	lecture, Arabia Art Departement Society, Helsinki (FI)
since 2008	tutor technical metalsmithing classes, Vakschool EDELSMEDEN, Amsterdam (NL)
2008	lecture, South Karelia University of Applied Sciences, Arts and Design, Lappeenranta (F)
2007	lecture, Rietveld Academie Amsterdam (NL)
2004	lecture, Rietveld Academie Amsterdam (NL)
2003	graduates-lecture, Zimmerhof Symposium, Bad Rappenau (DE)

Grants/Commissions/Awards

2024/25	*De Verzergelde Tijd.* Commission of 2 'kraplappen' (a decorative chest cloth from traditional Dutch costume) as carriers of intangible cultural heritage. Het Wilde Oog
2022	design and fabrication of the Wilhelminaring 2021/22 for Lily v/d Stokker, bi-annual oeuvre award for the advanced artist
2010	stimulation grant for contemporary silver by the Stokroos Foundation and Het Nederlands Zilvermuseum Schoonhoven (NL)
2008-2012	Basis Grant Stichting Fonds BKVB (NL)
2006	commission *Sieraad met een Verhaal,* CODA Museum Apeldoorn (NL)
2005/2006	Starter's Grant Stichting Fonds BKVB (NL)
2004/2005	Starter's Grant Stichting Fonds BKVB (NL)
2003	nomination *Designprijs Rotterdam 2003*, Rotterdam (NL)
2002	1st price *Talente 2002,* International Competition in Crafts, Design and Technologie for Junior Craftspersons, München (D)
1995	graduation as goldsmith with distinction of the province Hessen (D)

Residences/Projects

since 2017 *MOVING THINGS*, a collaboration and exhibition project with Jeannette Janssen
2010 Artist-in-Residence in Idar-Oberstein, University of Applied Sciences Trier (D)
2008/2009 *Redlight Design Amsterdam* and initiation/organisation of the *DELUX* projects
2008 Artist-in-Residence at South Karelia University of Applied Sciences, Arts and Design, Lappeenranta (F)
2007 *Entity/Identity,* Artist-in-Residence in Beijing, China. Follow-up exhibitions
2005 *Opsmuk*. In: *Items,* Vol. 1, 2006. Photography production on jewellery by young Dutch designers in cooperation with Hugo Bruls and Koen Hauser

Solo and Duo-Exhibitions

2025 *WATER AND VINES - Moving Things #7.* Together with Jeannette Jansen, Amsterdam (NL)
2024 *Vom Fliegen und Flattern*. Duo-exhibition with Jutta Klingebiel, Galerie Hannah Rembeck, Regensburg (DE)
2023 *Come Rain or Come Shine - Moving Things #6.* Together with Jeannette Jansen. Amsterdam (NL)
Of Birds and Clouds. Galerie Guthschmidt, Den Haag (NL)
2022 *Moving Things to Belgium #5.* Duo-exhibition with Jeannette Jansen, Galerie Pont&Plas, Gent (BE)
Pépiements, Omamori et Bruissements de Roche. Galerie Vice Versa, Lausanne (CH)
2021 *Moving Things #4: SALON.* Together with Jeannette Jansen. (NL)
Domus Domi. Duo-exhibition with Carolina Apolonia, Galerie Beyond, Antwerp (BE)
Breakpoint. Duo-exhibition with Malvine Marchial. Pont&Plas, Gent (BE)
Moving Things #3: From Home. Together with Jeannette Jansen. Exhibition on the pages of the Munich Jewellery Week Paper 2021
2020 presentation in the '*Drawer Project*' Phoebus Gallery Rotterdam (NL)
Falter not Fall. Galerie Noel Guyomarc'h, Montreal (CA)
2019 *Motion in Emotion.* Galerie Beyond (BE)
Moving Things #2. Together with Jeannette Jansen, Amsterdam (NL)
2018 *Falter not Fall.* Galerie Ra, Amsterdam (NL)
2017 *Moving Things*. During *Obsessed!* Together with Jeannette Jansen, Amsterdam (NL)
Around and About. Galerie Pont&Plas, Gent (BE)
2016 *Around and About*. Galerie Ra, Amsterdam (NL)
2014/15 *Daily Delicious*. Galerie Pont&Plas, Gent (BE)
Daily Delicious. Feast of Today. Klimt02 Gallery, Barcelona (ES)
2013 *Daily Delicious.* Galerie ViceVersa, Lausanne (CH)
Blue and White and others. Sienna Gallery, Lenox, MA (USA)
Daily Delicious. Galerie Ra, Amsterdam (NL)
2012 *Still Lifes.* Galerie Pont&Plas, Gent (BE)
2011 *Ich lieb' dich nur aus Narretei/I love you only in folly,* together with Mirjam Hiller and Constanze Schreiber. Galerie Rosemarie Jäger, Hochheim (D)
2010 *Pièces de Milieu.* Presentation of the result of the stimulation scholarship for contemporary silver by the Stokroos Foundation, Nederlands Zilvermuseum Schoonhoven (NL)
Still Lifes. Sienna Gallery, Lenox, MA (USA)
2009 *Still Lifes.* Galerie Ra, Amsterdam (NL)
Collect (fair), solopresentation of the *Ceramic Jewellery Collection* by Galerie Ra, Saatchi Gallery, London (UK)
2007 *pars pro toto.* Klimt02 Gallery, Barcelona (ES)
Alledaagse Pronkstukjes. Beyond Fashion (BE)
2006/2007 *Double Life.* Galerie Pont&Plas, Gent (BE)
2006 *Sieraden met een Verhaal.* Presentation of a museums commission at the CODA Museum, Apeldoorn (NL)

Chuchichäschtligeplauder oder wie man Andenken bewahrt. Galerie für Schmuck Beatrice Lang, Bern (CH)

2004 *Somethings,* Galerie Ra, Amsterdam (NL)

2002/2003 *Het paradijs ligt op de keukentafel*, together with Jeannette Jansen. Galerie Pont&Plas, Gent (B)

Groups Exhibitions

2026 Folded Memory, KADOC-KU Leuven (BE) - upcoming
Full House, Studio Wearhouse during Munich Jewellery Week, (DE)
THE ESSENCE WITHIN, Galerie Beyond during Munich Jewellery Week, (DE)

2025 *The Dutch pavilion/ Dutch jewellery: On The Open Waters.* Puyuan International Contemporary Jewellery Biennale, Puyuan, (CN)
ARCHIVE OF EMOTIONS, Galerie Beyond, Antwerp (BE)
At this Point, DIVA Museum Antwerp (BE)
Wearable Art: Jewellery in Ceramics. Terra Gallery Delft (NL)
Nature – Balance in Transformation. Contemporary Jewellery in the Rhythm of Nature. Kunst.Wirt.Schaft, Vienna (AT)
Into the Woods, Galerie Beyond on location, Antwerp (BE)
Let It Shine, Hungarian National Museum of Art, Budapest (HU)

2024 *THE ENDLESS MOMENT,* a curated exhibition by Galerie Beyond (BE) during the New York Jewelry Week 2024
Kunst Vormen, MAD Gallery PXL-MAD, Hasselt (BE)
METALLOphone &: Don't tell me a story. Museum of Applied Arts and Design, Vilnius (LT)
30 Years Object & Jewellery, PXL-MAD, Hasselt (BE)
Into the Woods as part of KORU8, Finnish Forest Museum, Lusto Museum(FI)
CUCHARAS/Spoons. Explora Salta Museo, Salta (AR)
Here and Now. Galerie Beyond at the KunstRai Amsterdam (NL) and Brussel Jewellery Week (BE)
This is Now. Galerie Beyond (BE)at the Munich Jewellery Week 2024 (DE)

2023 *Kitchen Stories*. Studio Ela Nord, Vienna (AT)
Schmuck 2023. Melting Point Valencia, Centre del Carma Cultura Contempranèa, Valencia (ES)
Facettes. Centre Céramique Contemporaine de Giroussens. Giroussens (FR)
Schmuck 2023. Special Show of the International Trades and Crafts Fair Munich (DE)

2022 *Weißes Gold?! Schmuck aus Porzellan und Fayence von heute.* Museum Schloß Fürstenberg, Fürstenberg (DE)
Per Fumum, Galeria Reverso, Lisbon (PT)
Die Frucht. Galerie Handwerk, München (DE)
Declarartions of Sentiments. Universus Gallery, Athens (GR), Platina Gallery, Stokholm (SW) and Munich Jewellery Week 2022, München (DE)

2021 *Declarartions of Sentiments*. Istanbul (TR)
Cold Sweat. 1st Lisbon Contemporary Jewellery Biennial. Museu de Sao Roque, Lisbon (PT)
Tulip Mania. Phoebus Gallery Rotterdam (NL)

2020 *SPOTLIGHT*. Galerie Pont&Plas, Gent (BE)
Two of a Kind. Hannah Gallery, Barcelona (ES)
METALLOphone: MUSEUM as part of the 5th International Biennial of Contemporary Metal Art. National Museum of Lithuania, Vilnius (LV)
A House of Memories. Rian Design Museum, Falkenberg (SE)
Drie vrouwen en een boer. Galerie Pont&Plas, Gent (BE)
45 Stories in Jewellery. 1947 to Now. Museum of Arts and Design, NY (USA)
Steine – Der letzte Schliff. Galerie Handwerk, München (DE)

2019 paRAde. Galerie Ra, Amsterdam (NL)
Finest Selection X3. Galerie Beyond, Antwerp (BE)
Le Stanze del Possibile. Curated by Nichka Marobin. Hannah Gallery by Klimt02, Barcelona (ES)
Just Glass, Handwerksform Hannover (DE)

Stone. Galerie S O, London, (UK)
Multiple Goes Glass. Huis Pauwels Spanjaers – Multiple, Hasselt (BE)
Aline in Wonderland. Galerie Pont&Plas, Gent (BE)
Charmed, anniversary exhibition of Sienna Patti Gallery, Lenox MA (USA)
Entre Eau et Ciel: Amsterdam. 19 Paul Fort, Paris (FR)
Meister der Moderne. Special Show of the International Trade Fair Munich (DE)
Le Bijou still a risky business. Curated by students from ENSA Limoges. Institut Français München (DE) during Munich Jewellery Week 2019
Galerie Beyond selected by Karin, René and Christian. Munich Jewellery Week 2019

2018 *Glas-Gefäß-Object*. Neues Museum Nürnberg (DE)
MateriaMetamorphosis. Creativity Oggetti, Turin (IT)
Glasrijk Tubbergen. Glas van de buren/Noabers/Nachbarn. Through the city of Tubbergen (NL)
These are a few of her favourite things. Jorunn Veiteberg's collection of jewellery. Nordenfjeldske Kunstindustrimuseum, Trondheim (NO)
Heroes. Gallery Beyond and Christian Hoedel at Munich Jewellery Week 2018 (DE)

2017 *MoreLand*, Simone de Sousa Gallery, Detroit, MI (USA)
Usual Objects, 925 Collective, Brussels (BE)
The Cutlery Show. Galerie Valerie Traan at IBU Gallery, Paris (FR)
Met passie verzameld, met liefde geschonken. Collectie Riet en Johan van Lonkhuijsen. CODA Museum, Apeldoorn (NL)

2016 *Fragmented Fragility*. Galerie Beyond, Antwerp (BE)
Reproduced Paradise. initiated and suported by Sterling Gallery, Budapest (HU)
Ra Now. Ra Gallery 40 Years. Galerie Ra, Amsterdam (NL)
Beyond Bling: Jewelry from the Lois Boardman Collection, Los Angeles County Museum of Art, Los Angeles (USA)
Weiße Porzellankunst. Galerie Biró Junior, München (DE)
Glass-Works III. Kunstgalerij de Mijlpaal Knokke, Knokke (BE)
Un trombone dans un verre d'eau. Le Verre et le Bijou Contemporain. La Maison du Bijou, Le Cheylard (FR)
Chain. Gallery S O, London (UK)
Vernieuwd Verleden - In Sieraden van Evert Nijland en Hedendaagse Kunst. CODA Museum, Apeldoorn (NL)
At Your Service. Houston Center for Contemporary Craft, Houston, TX (USA)
The Best of 10 Years Object & Jewellery. Modemuseum Hasselt, Hasselt (BE)
Design BE/NL 2.0 – Handelingen uit het dagelijkse leven. Design Museum Gent, Gent (BE)

2015/16 *Design Derby BE/NL 1815–2015*. Design Museum Gent, Gent (BE)
Glass-works. Kunstgalerij de Mijlpaal, Heusden-Zolder (BE)
David Huycke & Students. Best of 10 years PXL-MAD. Deutsches Goldschmiedehaus Hanau, Hanau (DE)
European Prize for Applied Arts. WCC-BF, Mons (BE)

2015 *Body Alchemy – 2015 Hangzhou Contemporary International Jewelry and Metal Art Triennial.* China Academy of Art, Hanghzou (CH)
To Recover. Klimt02 Gallery, Barcelona (ES)
Kinships. Together with Tarja Tuupanen. as part of SUQ ArtFest in Broedplaats de Vlugt, Amsterdam (NL)
Koru5. 5th Triennial on Contemporary Jewellery. Imatra Art Museum, Imatra (FI)
Koru5. Vaasa Art Hall, Vaasa (FI)
Koru5. Kuopio Art Museum, Kuopio (FI)
Pheromone. Ah-Won Gallery, Seoul (KOR)

2014 *Différence et Répétition*. Galerie NextLevel, Paris (FR)
Pronkstukken, de mooiste sieraden van hedendaagse ontwerpers. Gorcums Museum, Gorinchem (NL)
Royal Showpieces. Een Koninklijke ontmoeting met Dutch Design. Paleis Het Loo, Apeldoorn (NL)
Units. Design im Netz der Teile. Sparda-Bank Münster (DE)
Schmuck 2014. Special Show of the 66th International Trade Fair Munich (DE)
Kettingreacties: Sieraden en portretten van Claartje Keur. CODA Museum

Apeldoorn (NL)
At Your Service. Bellevue Arts Museum, Bellevue, WA (USA)

2013 *Mariposa*. Museo de Ciènces Naturalis, Granollers, Barcelona (ES)
Wear il or Not: Recent Jewellery Acquisitions. Museum of Arts and Design (USA)
Lahti Jewellery. Galerie Pont&PLas, Gent (BE)
A Bit of Clay on the Skin. Gardiner Museum, Toronto (CA)
Hand Made: Long Live Crafts. Museum Boijmans Van Beuningen, Rotterdam (NL)
New Blue White. Museum of Fine Arts Boston (USA)
Like A Pale Spring of Porcelain. Smycken med Porselin. Gallery Blås&Knåda, Stockholm (SE)
Below Sea Level. Jewellery from the Netherlands. Galeri Format, Oslo (NO)

2012 *Un peu de terre sur la peau….* CODA Museum Apeldoorn (NL)
Koru. 4th Triennial on Centemporary Jewellery. Imatra Art Museum (FI)
Lahti Jewellery. Throughout shop windows of the city of Lahti (FI)
Dutch Design – Huis van Oranje. Excellent Craft at the Court. Oranienbaum Palace, Oranienbaum (DE)
Un peu de terre sur la peau…. Musée des Arts Decoratifs, Paris (FR)
Entfesselt – Schmuck ohne Grenzen. Museum Bellerive, Zürich (CH)
The *Decorative Impulse*. Villa Terrace Museum, Milwaukee WI (USA)
A Bit of Clay on the Skin. New Ceramic Jewellery. New Taipei City Yingge Ceramics Museum, Taipei (TW)

2011 *Geography* during SOFA Chicago (fair). Presented by Galerie Pont&Plas. Chicago (USA)
Ra Present. 35 jaar Galerie Ra. Galerie Ra, Amsterdam (NL)
Ontketend/ Jewellery Unleashed. Museum voor Moderne Kunst Arnhem, Arnhem (NL)
Thing Tang Trash – Upcycling in Contemporary Ceramics. Permanenten The West Norway Museum of Decorative Art, Bergen (NO)
Materials Revisted: 10th Triennial for Form and Content. Museum für Angewandte Kunst, Frankfurt (DE)
A Bit of Clay on the Skin. New Ceramic Jewellery. Museum of Arts and Design, NY (USA)
Frame (fair). Presented by Galerie Ra, International Trade Fair Munich (DE)

2010 *Forma vs Materia, Vol. 2,* Galleria Christiani, Turin (IT)
XXIe Biennale Internationale de Vallauris: *Gold'n Chromo*. Salle Jules Agard, Vallauris (FR)
Un peu de terre sur la peau. Fondation d'Entreprise Bernardaud, Limoges (FR)
DELUX aan de Amstel. Galerie Weesperzijde, Amsterdam (NL)
Schmuck 2010. Special Show of the 62nd International Trade Fair Munich (DE)
Frame (fair). Presented by Galerie Ra, International Trade Fair Munich (DE)
L'Éducation Sentimentale. Cagne-sur Mer (FR)
Re en Act. Arti et Amicitiae, Amsterdam (NL)
Object (fair). Presented by Galerie Ra, Las Palmas, Rotterdam (NL)
LINGAM – 122 contemporary fertility symbols. Museum Catharijneconvent Utrecht (NL)
Ugly Object exhibition. Public Library Amsterdam (NL)

2009 *Platina celebrates 10 year anniversary.* Platina gallery, Stockholm (SE)
The Beauty and the Best. Presentation of the Klimt02 Collection 2010. Klimt02 Gallery, Barcelona (ES)
Helsinki Art Fair. Presented by Galleria Norsu, Helsinki (FI)
SOFA Chicago (fair). Presented by Sienna Gallery, Lenox, MA (USA)
DELUX strikes a pose, Oude Kerk, Amsterdam (NL)
Lingam. Konstfack, Stockholm (SE)
Delft op de kaart. Gallerie Lous Martin, Delft (NL)
Skill. Think Tank. Galleria Norsu, Helsinki (FI)
White – Blue, Blue – White. Galerie Handwerk, Munich (DE)
Object Factory: The Art of Industrial Ceramics. Museum of Arts and Design, NY (USA)
Frame (fair). Presented by Galerie Ra, Intern. Trade Fair Munich (DE)
Object (fair). Presented by Galerie Ra, Las Palmas, Rotterdam (NL)

2008 *Winter.* Platina Gallery, Stockholm (SE)
The Pendant Show. Velvet da Vinci Gallery, San Francisco (USA)
Think Tank exhibition: Skill. Gmunden (AU)
Red Light Design: Places and Spaces. Amsterdam (NL)

Küchenfee. Craft2eu Gallery, Hamburg (DE)
Beijing Series at *Fragile.* Hoet Bekaert Gallery, Gent (BE)
Bring it to the Table. Spring Design&Art Brooklyn, NY (USA)
Triennale Européenne du Bijou Contemporain. WCC BF, Mons (BE)

2007/2008 *Golden Clogs, Dutch Mountains*. Traveling exhibition through the USA and Canada:
- Centre Materia, Quebec (CA)
- Gallery Anna Leonowens/NSCAD College, Halifax (CA)
- Gallery Noël Guyomarc'h, Montreal (CA)
- Gallery Loupe, Montclair NJ (USA)
- MassArt College Gallery, Boston (USA)
- Gallery Ornamentum, Hudson NY (USA)
- Velvet da Vinci Gallery, San Francisco (USA)

2007 *Entity/Identity.* Stedelijk Museum ´s-Hertogenbosch (NL)
SOFA Chicago (fair). Presented by Sienna Gallery, Lenox, MA (USA)
25 jaar BINNEN, Galerie Binnen, Amsterdam (NL)
Schmuck 2007. Gioielleria Contemporana. Oratorio di San Rocco, Padova (IT)
Schmuck 2007. Internationale Handwerksmesse München, München (DE)

2006 *Radiant, 30 jaar Ra*. Galerie Ra, Amsterdam (NL)
Interieur 2006 Kortrijk (B), presented by Lens°Ass architects, Hasselt (BE)
Vaatwerk. Flanders Expo, Gent (BE)

2005 *Je meurs ou je m'attache.* Galerie Pont&Plas, Gent (BE)
The Ishikawa International Urushi Exhibition 2005. Urushi & Nuri Magnificent Treasure, Kanazawa and Wajima (JP)
Hoezo Lepels/What Spoons. Museum Boijmans Van Beuningen, Rotterdam (NL)
Blooming Design. Pand Paulus, Schiedam (NL)
In-Corpore, *4ieme Biennale du Bijou Contemporain de Nîmes*. Nîmes (FI)
Long Strides in Tiny Shoes. An Exhibition of Rietveld Jewelry Graduates. Galerie Beatrice Lang, Bern (CH)
Inspired by nature? Platina Gallery, Stockholm, guests Edward Anderssons Conservatory in Berianska Botanical Garden, Stockholm (SE)
KunstRai. Presented by Galerie Ra, Amsterdam (NL)
Long Strides in Tiny Shoes. An Exhibition of Rietveld Jewelry Graduates, Huis Rechts, Amsterdam (NL)
Metallic Yellow. Gold for Robert Smit. Stedelijk Museum Amsterdam (NL)

2004 *Kijk Haar! Ramses was roodblond.* Artotheek Schiedam (NL)
Balztools und Verbindungsteile. Friends of Carlotta. Zurich (CH)
Rietveld naar de Beurs. Beurs van Berlage, Amsterdam (NL)
Souvenir Museum Van Loon. Contemporary Designs for a 17th Century Canal House in Amsterdam. Galerie Ra, Amsterdam (NL)
Lepels/Spoons. The Gallery, Ruthin Craft Centre, Ruthin/Wales (UK)

2003 *Tafel Plezier. Ontwerpen voor de Tafel.* Museum of Contemporary Art. ´s-Hertogenbosch (NL)
Crazy Table. Lepels om op te eten en servies dat swingt. Museum of Contemporary Art. ´s-Hertogenbosch (NL)
Löffel/Lepels/Spoons. Deutsches Klingenmuseum Solingen, Solingen (DE)
nomination for *Designprijs Rotterdam 2003*, exhibition at Museum Boijmans Van Beuningen, Rotterdam (NL)
Rietveld naar de Beurs. Beurs van Berlage, Amsterdam (NL)
KunstRai, Galerie Ra, Amsterdam (NL)
My Home is My Castle. Museum Kunstpaviljoen, Nieuw Roden (NL)
Table d´Ouvrage, Galerie Sofie Lachaert, Tielrode (BE)

2002 *Lepels/Spoons*, Galerie Ra, Amsterdam (NL)
Löffel. Galerie im Kelterhaus, Hochheim (DE)
Rietveld naar de Beurs. Beurs van Berlage, Amsterdam (NL)
meanwhile…. Expositieruimte Stichting Moira, Utrecht (NL)
Talente 2002, Internationale Handwerksmesse München, München (DE)
Home Made Holland, Crafts Council Gallery, London (UK)

2001 *Delfts Blauw. Delft onder de loep*, Gemeentemuseum Den Haag (NL)

Work! Galerie Goed Werk as part of *Transit. The Design Route.* Brussels (BE)
International Graduation Show. Galerie Marzee, Nijmegen (NL)
Rietveld naar de Beurs. Beurs van Berlage, Amsterdam (NL)

2000 *Rietveld naar de Beurs.* Beurs van Berlage, Amsterdam (NL)
Kunst hautnah, Künstlerhaus Wien (AU)
Crossroads. Galerie Marzee, Nijmegen (NL)

1999 *Pieces that Serve.* Yaw Gallery, Birmingham Michigan (USA)

Press/Publications (selection)

2025 Sarah Schleuning: Constellations. Contemporary Jewelry at the Dallas Museum of Art. Dallas Museum of Art, New Haven and London, 2025

2024 The Finnish Jewellery Art Association (ed.): *KORU8*, 2024. Catalogue.
Nicolas Estrada: *New Earrings. 500+ Contemporary Jewellery Designs.* Hoaki Books, S.L., 2024
Janine Vangool: Gésine Hackenberg. In: Uppercase Magazine 62, July/August/September 2024 (CA)

2023 Robert Mazlo Endowment Foundation for Art and Contemporary Jewellery (ed.): *Sacrés Outils!* Paris, 2023
Céline Robin: *Bijou Contemporain, la consternante exception Française.* In: Atelier d"Art, 11/12 2023
GHM-Gesellschaft für Handwerksmessen mbH (DE) (ed.): *Schmuck 2014.* Catalogue

2022 PIN – Associaçao Portuguesa de Joalharia Contemporanea; Santa Casa da Misericórdia de Lisboa/Museu de Sao Roque; a.o. (ed.): *Cold Sweat / Suor Frio.* Lusoimpress – Offset & Digital, Lda, 2022

2021 Sara Morris: *Ware / Wear. In:* MAD New York and Barbara Paris Gifford (ed.): *Jewelry Stories. Highlights from the Collection 1947 – 2019.* Arnoldsche Art Publishers, 2021

2020 Benno und Therese Danner'sche Kunstgewerbestiftung München and Die Neue Sammlung – The Design Museum: Schmuck I Jewelry. Arnoldsche Art Publishers's, Stuttgart, 2020

2019 Kala Barba-Court: *Gesine Hackenberg transformsthrift store dinnerware into jewellery pieces.* On: Plainmagazine.com, April 8, 2019
https://plainmagazine.com/gesine-hackenberg-dinnerware-jewellery-pieces/
Kimberly Mok: These eclectic jewellery pieces are cut from vintage ceramic plates. On: Treehugger.com, March 28, 2019
https://www.treehugger.com/style/recycled-vintage-ceramic-jewelry-gesine-hackenberg.html
Kate Sierzputowski: *Antique Ceramic Dinnerware Punctured into Pieces of Wearable Art by Gésine Hackenberg.* On: Thisiscolossal.com, March 6, 2019
https://www.thisiscolossal.com/2019/03/wearable-art-by-gesine-hackenberg/?fbclid=IwAR0qrNP29yMwZ3j81uP20dP3cfNgTbdo1vEFs9SfZeUrRYbFQtJ1QkcCIRI
Sara Barnes: *Artist Drills into Antique Ceramics to Transform Them into Exquisite Pieces of Jewelry.* On *Mymodernmet.com, March 21, 2019*
https://mymodernmet.com/gesine-hackenberg-ceramic-jewelry/?fbclid=IwAR1iH1gXIuFy0g8c0gGZDJaMuXtCvadyvEsGbsfnEEsQXwT9P-slQvnj59U

2018 Nicolas Estrada: *New Broosches. 400+ Contemporaray Jewellery Designs. Promopress,* January 2018

2017 Marrian Enserink: *Pronken met het alledaagse leven.* In Fjoezzz 3/2017

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